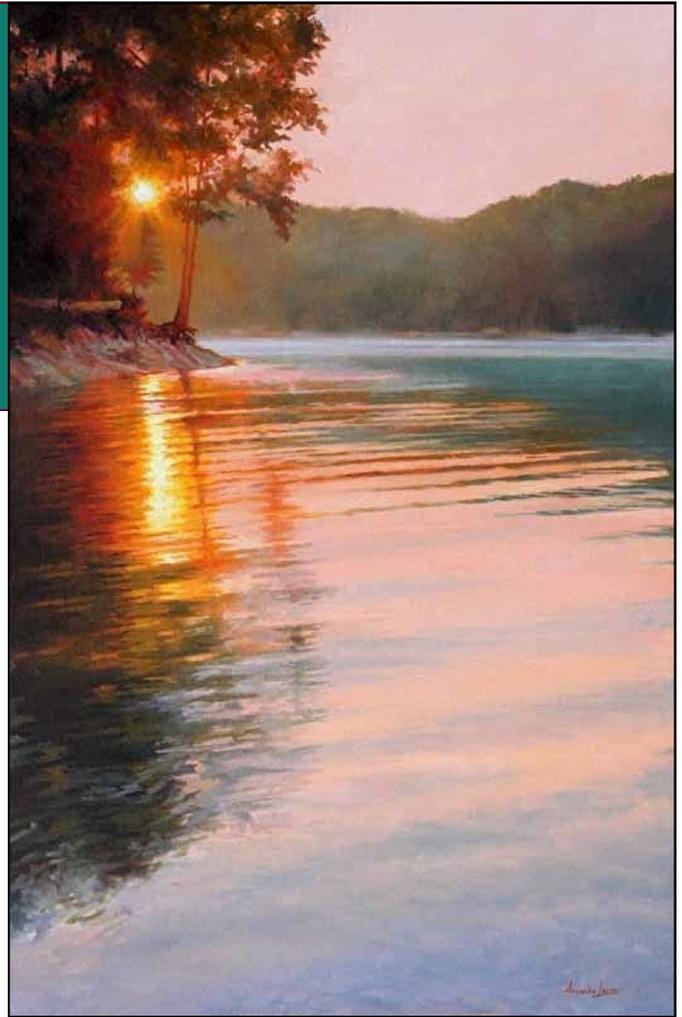


Amanda Lovett

Painting Light in the Landscape Workshop

Saturday, March 24, 2018

Bring your paintings to life with light. Whether you paint from life in the field or from photos in the studio, capturing your light envelope can be one of the toughest tasks. This workshop will help you block in light and understand what makes it believable. The key to any difficult subject is to break it down into its simplest form and learn to keep only the bare essentials necessary to imply an object rather than completely replicate it. Instruction will include how to develop your ability to gauge proportions, measure angles, explore the effects of light and improve your understanding of perspective. You are welcome to bring your own reference or you may select from the many on hand. The workshop will be taught in oils, but acrylic painters are also welcome.



Amanda's website: www.amandalovett.com

Location: Historic Courthouse Gallery, Home of Paulding Fine Arts
(2nd floor OLD Dallas courthouse) 11 Courthouse Sq., Dallas, GA 30132

Time: 9:30 am - 4:30 pm

Minimum 5, Maximum 12

Cost: PFAA Member \$100; Non-member \$130

Pay for workshop in the Historic Courthouse Gift Shop *or* mail check to:

Paulding Fine Arts Association, P.O. Box 403, Dallas, GA 30132

Write PFAA or Paulding Fine Art Association on check with *Amanda Lovett Workshop* written in memo line

Questions: Amanda Lovett, amanda@amandalovett.com or 770-826-0120
or Workshop coordinator, Peggy Cline at peggycline@att.net

Supply list: Bring a sack lunch & drink - we have a refrigerator & microwave. We also have table top easels.

Bring a sketch book, pencil or pen, paint, 2 canvases, brushes, palette knife, odorless turpenoid, paint medium, apron, palette, rubber gloves etc. Detailed supply list on next two pages



DALLAS, GEORGIA

For more information, check our website:

www.pauldingfinearts.org



Amanda Lovett: Supply list

The materials listed below are suggestions, simply be sure and have enough supplies that you feel you can get the most out of the class. If you have any questions about what is absolutely necessary feel free to drop me a line at: amanda@amandalovett.com or Call me at 770-826-0120

A small sketchbook to work out designs and compositions and Drawing pencil or a pen.

Suggested palette colors: As long as you have a Blue, Red, Yellow, White and any other you like or are comfortable with you are fine. These are brand specific there is a legend at the bottom of the supply list that will explain the letters in the ()

I have put them in order of my preference from left to right.

- Cadmium Lemon Yellow **and/or** Cadmium Yellow or Medium (WN)
- Vermilion (LS) **or** Cadmium red (light or medium) **or** Permanent Red Medium (R)
- Alizarin Crimson **or** Quinacridone Magenta (G) or Quinacridone Red (G)
- Ultramarine Blue **and/or** Cobalt
- Viridian
- Titanium White **and/or** Gamblin Warm white (*any Titanium white is fine but my preference is (G) or Lefranc*)

... some additional colors I find useful

- Transparent Red Oxide (R) or (G)
- Cassel Earth (L) I get it from Jerry's Artarama

Canvas: Any Canvas is fine, I would suggest no smaller than 8 x 10 and no larger than 16 x 20 please have at least 2

(If you like Panels these are the best I have found)

Atlanta Art Solutions #166 www.atlantaartsolutions.com/ (Better prices on the smaller sizes than wind river.)

Wind River Arts #350 DP, (A bit pricey but top of the line.) www.windriverarts.com

Also Centurion Deluxe Oil Primed Linen Panels from Jerry's Artarama are a good, affordable alternative.

<http://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>

Brushes: (The below are suggestions to choose from but I will say quality brushes are one of your most important tools.) I am now a rep for Rosemary for your convenience and will have some available at the work shop. It saves you time and shipping cost. **(Sales are cash only)**

Rosemary Brush Co: <http://www.rosemaryandco.com> Ivory short or long flats 6,8,10

(This is my favorite brush)

Bristles ranging from 6 to 12. Bright, Flat or Filbert, whichever you prefer.

I enjoy **ROBERT SIMMONS SIGNET** or **Rosemary Brush Co** Ultimate Bristol

Optional – Sable or Mongoose

Easels: In the Studio any easel that works for you is fine. I use a Pochade box for convenience.

Below are two good choices, but there are several on the market. Don't buy one just for this workshop I just wanted you to have the info. (There are some easels available in the studio)

Easy-L easel: from Art Work Essentials: 949-856-2196 www.artworkessentials.com *Please tell Peggy I sent you*

Open Box M Pochade: www.openboxm.com Take 6 to 8 weeks to order

Palette Knife (for mixing paints) Binders has my favorite **RGM Soft Grip Painting Knife - Blue Handle**

I am not sure of the number but this is what it looks like



Palette: When in the studio, the **Masterson** blue palette box with glass and a mid-gray backing underneath is very useful. (Unless you have a Pochade Box)

Turpenoid (**Odorless**) or Gambisol

Turpenoid container: Airtight Cap Brush Washer (Any size) Holbein is well worth the extra money

Paint medium: Liquin is good medium for oil paint you do not have to use any medium if you prefer not to.

Gamblin has several mediums I am fond of as well. (I will have some Gamblin samples I have.)

Other supplies: Viva paper towels, pencils and pens for sketching, eraser, trash bags, Sketchbook and or Notepad to take notes, Q-tips (The cheaper off brands work best because they are not so soft and fuzzy) , camera or phone, apron, a pair of pliers, razor scraper to remove paint from palette box glass and rubber gloves.

Local Art Supplies:

Binders Art Supply, Atlanta: www.bindersart.com

Dick Blick, Roswell: www.dickblick.com

Mail order:

Jerry's Artarama www.jerrysartarama.com

Cheap Joes Art Supply www.cheapjoes.com

LEDGEND:

(G) Gamblin Artist oil Color

(L) LUKAS 1862 Artists' Oil Colors

(LS) LUKAS Studio Oil Color

(GR) Grumbacher

(H) Holbein

(R) Rembrandt

(S) Sennelier

(WN) Winsor Newton